

Peddling Rag

Craig Sinclair & Rod Vervest

TablEdited by Craig Sinclair
Capo II (C major position)



8va

T
A
B

D7

G7

8va

T
A
B

F

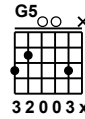
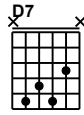
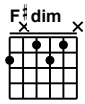
C

F7

F

8va

T
A
B



3 2 0 0 3 x

8va

13

T	1	1	1	1	1	1	2	2	3	3	3	3	0
A	1	2	2	2	0	0	0	0	5	5	0	0	1
B	3	3	1	1	2	2	2	2	4	4	0	0	0
B	3	3	1	1	3	3	0	0	5	5	2	2	2
B	1	1	2	2	3	3	0	0	5	5	3	3	3

8va

Chord Run (C chord variation)

18

T	1	1	1	1	1	1	1	1	1	0	1	2
A	0	0	0	0	0	0	0	0	0	0	2	2
B	3	2	2	3	2	2	3	2	2	3	0	1
B	3	2	2	3	2	2	3	2	2	3	0	1
B	3	2	2	3	2	2	3	2	2	3	0	1

8va

Chord Run ('1-2-5' sequence variation)

22

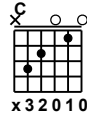
T	1	1	1	1	3	0	0
A	0	0	0	0	5	0	0
B	2	2	3	2	4	0	0
B	3	2	3	2	5	5	4
B	3	2	3	2	5	5	4

Peddling Rag

Craig Sinclair / Rod Vervest

Guitar Solo

TablEdited by Craig Sinclair
Capo II (C major position)



8va

T
A
B

5 5 | 5 3 | 1 4 | 0 1 | 2 0 | 1 2 | 1 2 | 0 2 | 3 5

8va

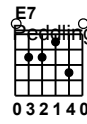
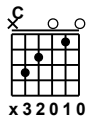
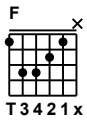
T
A
B

3 3 | 0 1 | 2 0 | 2 0 | 1 2 | 0 2 | 0 2 | 0 2 | 1 2

8va

T
A
B

0 0 | 4 0 | 1 0 | 1 2 | 3 2 | 1 3 | 0 3 | 0 3 | 0 0 | 2 0 | 0 0 | 2



Musical staff 1 (Measures 10-12) with treble clef and '8va' marking.

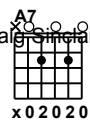
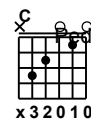
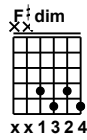
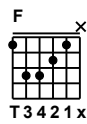
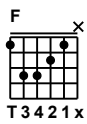
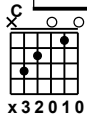
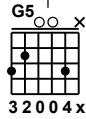
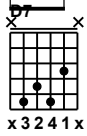
Tablature for measures 10-12, including fret numbers and chord diagrams: F, dim, C, and E7.

Musical staff 2 (Measures 13-15) with treble clef and '8va' marking.

Tablature for measures 13-15, including fret numbers and chord diagrams: D7, G5, C, and G7.

Musical staff 3 (Measures 16-18) with treble clef and '8va' marking.

Tablature for measures 16-18, including fret numbers and a 'dim' marking.

Verse 1
 Who's that strumming on the rattle car coming down the uptown central line
 Swinging on the back he got a guitar and a jacket and a little dog running behind
 Sits down on the corner picking guitar like he wanna' teach your hips how to make your tail wag
 Cock an ear from your talking flip a coin as you're walking past the hobo peddling rag
 Peddling rag, peddling rag
 He'll turn your frown right upside down got a tonic for what's bad
 Peddling rag, peddling rag
 A chromatastic syncopatic beggar from a dusty attic down her peddling rag

Verse 2
 He's telling it true to the boys in blue who are trying to shut his operation down
 Pointing at the sign says no moonshine no busking this side of town
 He gathers his possessions and his little coin collection said 'I'm sorry if I made you mad'
 Then he ducks around a corner in a minute he's on a new pitch and he's peddling rag
 Peddling rag, peddling rag
 He's bringin' some enjoyment with his method of employment so it can't be all that bad
 Peddling rag, peddling rag
 Never says never keeps an eye upon the weather all the while he's peddling rag

Verse 3
 Now comes the priest down a holy street and nobody takes a name in vain
 Preaching his lesson and giving his blessing then he takes a look down beggar's lane
 There he sees like Adam through the trees and he can't believe his eyes
 While a hobo preaches gospel blues to a flock three times his size
 Peddling rag, peddling rag
 It's sure not biblical but unequivocally the best you had
 Peddling rag, peddling rag
 Whether its glory or purgatory, he's just peddling rag

Verse 4
 Been a long hard day now he's packing away all the loose change that he earned
 Then his ear is drawn to a violin song sweetest sound that he ever heard
 His eyes are popping and before he knows he's dropping all his coins into her hat
 She's winking and smiling said there's room for two riding on my bike if you're peddling rag
 Peddling rag, peddling rag
 He escaped the police, out-preached the priest, but he finally met his match
 Peddling rag, peddling rag
 Sitting on the handlebars a little dot an old guitar, heading home peddling rag
 Nobody got hurt it was an honest day's work now he's heading home peddling rag
 P-E-double D-L-I-N-G thankyou we've been peddling rag